

STUDENT PLACEMENT SERVICE

3

THE PLAY'S THE THING

4

HOCKEY CAMPAIGN CLOSES

10

KAMPUS VUE

VOL. VIII NO. 4

FITCHBURG STATE COLLEGE

FEBRUARY 25, 1963

CARNIVAL WEEKEND IN REVIEW



ARE YOU TOO, A BARBARIAN?

We would vehemently challenge any accusation that we possessed a split personality. However, each and every one of us does things at school which we would never, even under extreme duress, contemplate at home. One of these things is a ruthless, cheap, shoddy, miserable habit to which most of us seem dedicated. What is this accursed habit? We write on desks, we scribble on tables, we mark walls, and abuse chairs. Oh yes, we do this unconsciously, but we do it! What is even worse than the actual performance of the act is that most of us hotly deny our guilt. If this is the case, how did our names get on the desks? If, perchance, we really are among the few who are free from this habit, what have we done to stop others? In short, we are all to be blamed for this petty vandalism.

Not only is this demonstration of primitive literacy malicious, but it is also unconscious self-indictment. We judge ancient peoples by their markings on cave walls and on stones. Do we wish to be assessed by the tasteless scribbles found on our desks? Especially damning are the math formulas, dates, vocabulary words and test answers. If our school were to be suddenly frozen and rediscovered in some future year, would we be satisfied to be judged by profanity, improper names, and supposedly "cute" obscene verses?

However, let us be realistic about this condition. We can all in some way be classified as "doodlers." Even book-cover companies recognize this fact by providing space for doodling. But doodling on desks, no matter how or why it is done, is a crime. It makes taking notes and writing exams next to impossible. It looks appalling and reflects on our school citizenship. Regrettably, this practice has been accepted as a mere shortcoming, not to be changed.

ONLY YESTERDAY

Tennis anyone? Not too long ago (don't let the skirts fool you) the F.S.C. campus had three tennis courts in the area behind Thompson Hall. If one looks from the third floor of Thompson Hall the outline of the former courts can still be seen.



FREE !!

The International Paper Company has sent the KAMPUS VUE 100 copies of the booklet "The Reading Explosion." This booklet is filled with information, statistics, and suggestions concerning reading for all age groups. These booklets will be given to anyone interested, on a first-come, first-served basis.

All interested parties please write your name, class, section, and mail box number on a card and put it in the KAMPUS VUE Letter Box. Should you decide not to keep your booklet, please pass it on to other students, so that as many as possible may benefit from this free educational material.

KAMPUS VUE "STUDENT OF

TIME magazine has its "Man of the Year," who, in its opinion, has done most to influence good or evil in the world. The KAMPUS VUE will honor its "Student of the Year," who, in the opinion of the Editorial Board, has done most to stimulate student enthusiasm and school spirit during the year.

Any student, regardless of class, with at least a 2.5 average is eligible for nomination. Nominations will be open to the entire student body, and the top 10% of the nominees will be considered. This list

TO HONOR THE YEAR"

will then be presented to the faculty, who will vote on it, and the top 50% will be entered into the finals for selection by the Editorial Board.

The Board will vote by secret ballot, and the final results will be known only by the editor and faculty advisor, until the day of publication.

School-wide nominations will be held in March.

KAMPUS VUE JOINS C.S.P.A.

The KAMPUS VUE recently joined the Columbia Scholastic Press Association, which is sponsored by Columbia University. The Association's basic aim is the improvement of student writing through the school publication, as well as conducting annual contests for school publications on all educational levels.

At present there are 1,775 newspaper-magazine members of the Association competing for awards. Publications receiving from 850-1000 points receive first place rating; 750-849, second; 650-749, third; and below 650, fourth.

When asked why they entered the KAMPUS VUE in C.S.P.A., the editors stated their conviction that membership in the Association will give the staff a mark to aim for, it will show us how KAMPUS VUE compares with other publications, and it will give our paper access to professional advice in journalism.

ALUMNI NEWS

by Bev Kelley

The class of '62 is planning a first reunion to be held on April 27th at Alcaro's Supper House in Leominster. Anyone who has any suggestions or who would like to purchase tickets to this event should contact this reporter at the address noted below.

News Items:

Pelino Masciangioli and wife Lou expect their first child.

Wally Juzynski and Lee Cavi (class of '61) were married on February 17th.

John Viveiros is teaching math and science in a New Bedford junior high school.

Edward Tainter is teaching in Athol, Mass.

Barbara Hannula and Mrs. Helena Buckley, who are teaching the 6th grade in Baldwinville, are using the departmental system. Barb handles math and science, while Mrs. "B" takes language arts.

Robert Gallagher is diligently studying for his Master's at Rutgers.

Joel Kazmierski has entered the University of South Dakota in Vermillion, S. D., where he is studying for his Master's degree in science.

Frank Sheehan, Jr. (class of '60) and his wife Lois (Mulkeen, class of '57) are teaching in Florida. Frank is teaching the first established special class at Perry Junior High School in West Hollywood. He has also assumed duties as that school's swimming coach. Frank spends his leisure hours cruising in his Chris Craft Cabin Cruiser. Lois, who also enjoys the Chris Craft, is teaching the fourth grade at the Colbert Elementary school, in West Hollywood.

Wedding bells for Dick Maki and Janet Courtemanche (both of the class of '62) on February 16th.

Please note the change in this reporter's address: 178 Maple St., Springfield, Mass.

KAMPUS VUE

Member
Columbia
Press
Association



Published by the students of the State College, Fitchburg, Mass.
 William Flynn Editor
 Mary Ann Kropotkin Associate Editor
 John Hickey Sports Editor
 Doris Robinson Special Feature Editor
 Doug Fleming Art Editor
 Andrew DeToma .. Literary Editor
 Marguerite Parmenter, News Editor
 Mary Pankosky, Business Manager
 Carol Ryan, Publicity Dept. Head
 Joan Cotton, Assoc. Publicity Head
 Dr. Dayton Dennett Faculty Advisor

TEACHER PLACEMENT SERVICE AVAILABLE TO STUDENTS

Teacher placement is a service which the college is happy to render to its seniors and, within reasonable limits, its graduates, to assist them in obtaining teaching positions for which they are qualified and in which they are likely to be successful. The role of the placement office is to serve as the clearing center for all records, communications and arrangements relative to the availability of qualified seniors and graduates for teaching positions brought to the attention of the college.

The Placement Office is located in the office of the Director of Industrial Arts in the Industrial Arts Building. Mr. Hammond is director and Mrs. Resnik is the secretary.

Announcement of teaching positions are received throughout the year from school systems in various sections of the country. While it is customary for this college to reserve time in the program for placement interviews during the second semester, some school systems have declared their interest in interviewing seniors during the remaining weeks of the first semester. Oftentimes

WESTFIELD LAUNCHES EXCHANGE PROGRAM

Westfield State College has launched a "poor man's year abroad" program for its students, according to Dr. John Gillespie, director of Massachusetts State Colleges.

In an effort to broaden the geographic horizons of future teachers while opening mental frontiers through academic work, the state college has exchanged some of its students with students from a similar institution, East Central State College in Ada, Oklahoma, alma mater of the late Senator Robert S. Kerr.

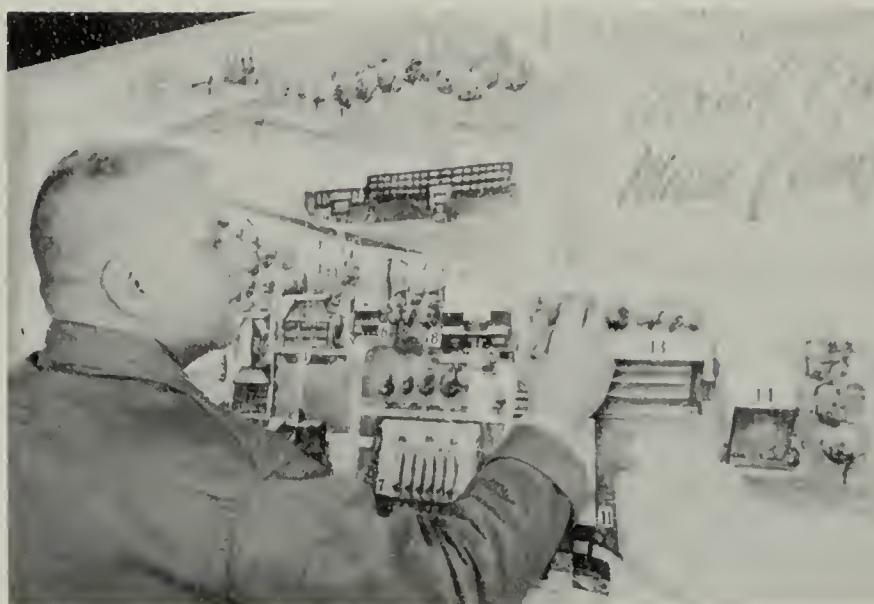
Officials at both colleges see the exchange program as a way of breaking down provincialism on both campuses. At the same time, the future teachers will enjoy wider experiences by living in another section of the country. This should enhance their instruction and classroom teaching.

Westfield State students Virginia F. Vaughn, Springfield; Ardelle M. Chase, South Egremont; and Ann E. Stearns, Shrewsbury, will be the group to initiate the program. Next year other state colleges will participate in the "study American" project.

Swapping students with other accredited colleges throughout the United States for a semester insures that the State Colleges will continue to enroll a maximum number of Massachusetts residents while at the same time receiving benefits from a more cosmopolitan student body, Dr. Gillespie stated.

THE AERIAL PHOTO

by Marguerite Parmenter



Mr. Besnia and the original aerial map.

Last year Mr. Besnia, a member of the Industrial Arts department, dreamed up the idea of making a picture of the campus, including our new building. However, a major problem confronted him: just which angle best suited the college? An aerial view would show all the buildings and the layout, but a photo would be impractical since so many trees would be in the way. Therefore, he decided a drawing would be the most suitable method to show the complete college.

Mr. Besnia then spent many hours pondering photographs taken in past years and sketches he'd made while walking about the campus. Another question arose: which angle from the air brings out the good points of each building and how does this angle lend itself to the semblance of the whole picture? His decision was to view the campus from Highland Avenue.

In the next three months Mr. Besnia spent his spare hours sketching, drawing and filling in the picture, using red, yellow, blue, and black felt-point pens (which are similar to "magic markers," only refillable). The picture, which is

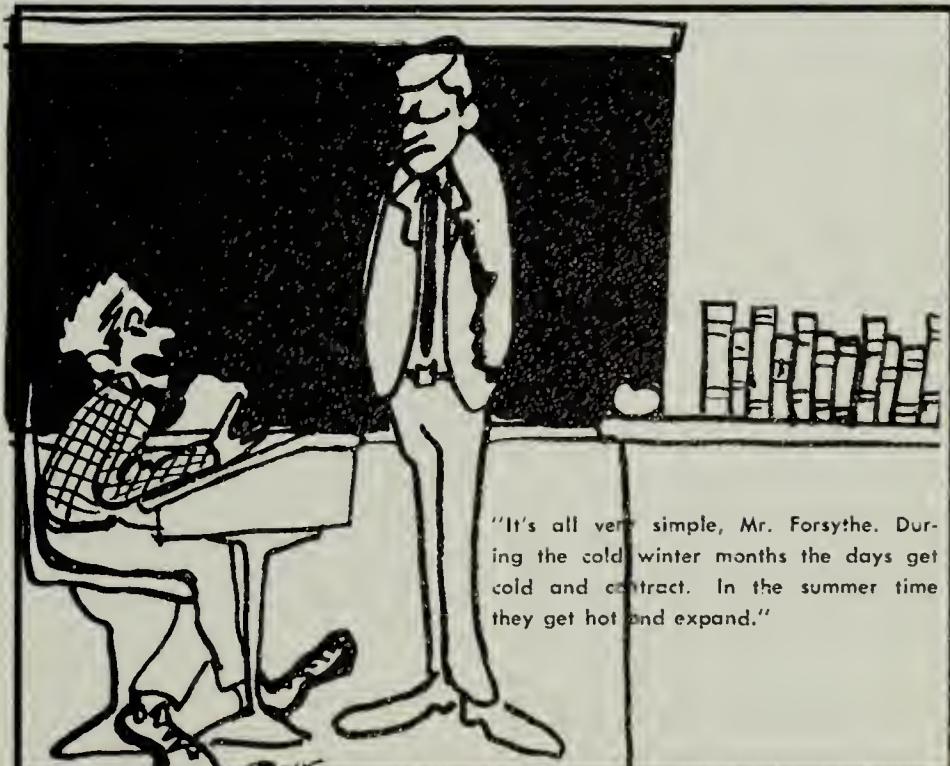
Someone what first saw the picture suggested that it be photographed and included in the college accreditation folder. The Book Store financed the picture, and it's now on sale there. The large size, measuring 11 inches by 14 inches, is \$1.00; the small, 8 inches by 10 inches, is \$.50. Any profit reverts to the Book Store.

With all this work involved in the picture, another problem remains: what should be done with the original picture? One suggestion is to find a prominent place in our new building for it so that visitors and students may study it. Any others?

DRAMATIC CLUB NEWS

At publication time, Mr. Casassa was still in need of men to play the multitude of good parts in Shakespeare's *Hamlet*. Not only actors, but all sorts of technicians (lighting, sound, etc.) necessary for a successful production had not made themselves known.

Most of the students, at one time or another, have either read or seen *Hamlet, Prince of Denmark*. They should realize the scope of this undertaking and should be willing to work long and hard for another successful production. Even after publication time Mr. Casassa will welcome any form of assistance. Tickets, programs, costumes, make-up, set designing, staging — these are only a few of the jobs which must be assumed by the students before the cry of "Curtain up!", during the first week of May.



"It's all very simple, Mr. Forsythe. During the cold winter months the days get cold and contract. In the summer time they get hot and expand."

THE PLAY'S THE THING

Last December 10 marked the opening of F.S.C.'s serious dramatic season. I can still recall the restless, anticipatory mood that swept through the audience as curtain time approached. The rest of the evening is now but a vague memory of laughter, tears, suspense, relief, and at last, thunderous applause.

The three plays were entirely student-produced, from the choosing of the scripts to the drawing of the final curtain. The plays selected were Noel Coward's "Hands Across the Sea," a comedy of errors in which unremembered friends come to call; George Bernard Shaw's "Caesar and Cleopatra," a gentle satire on the famous love affair; and Joe Darion's "Archy and Mehitabel," the story of the life and loves of an alley cat who wonders, "Why does life have to be one litter after another?" Here are my reactions.

HANDS ACROSS THE SEA — Noel Coward. This reviewer found the first play quite perplexing, to say the least. There seemed to be almost no centralizing theme, and for the most part the English accents were hardly recognizable as such. In fact, merely to look at the motley scattering of characters across the stage was enough to make one's mind reel.

Do not, however, take this to mean that the play was not a suc-

cess. On the contrary, quite the opposite was true. The relaxed and believable stage manner of the whole cast and the excellent handling of the humor were the principal resurrectors of the play. Also noteworthy were the excellent costuming and casting. The main question in the play seemed to be, "Who is the strange little man who wandered in?" — a rather feeble question for author Coward — until we are enlightened at last near the end of the play. Frances Murphy, as Lady "Piggie" Gilpin, and Douglas Fleming, as Major "Bogy" Gosling, deserve special credit for superb performances.

As a final tribute, I will quote a highly esteemed member of our English department who, if I remember correctly, was wearing a khaki shirt, beige sports jacket, and yellow tie: "This is the best acting I've seen here for years." Need I say more?

CAESAR AND CLEOPATRA — George Bernard Shaw. After a rather slow beginning, the entrance of Phil Connors, as Caesar, and then Hedy Bonder, as Cleopatra, set the mood which prevailed through the play, one of gentle satire, light humor, and a type of subtle suggestiveness which was excellently handled as the author intended — in a gay and frothy manner.

The costuming and scenery were very good; the acting was excellent; and the theme was well carried out. Although the climax was poor (Blame it on Shaw!), the character study of Cleopatra was an attribute which made up amply for it.

Once again I applaud both the actors and directors for an excellent performance and look forward to many more of comparable quality.

ARCHY AND MEHITABEL — Joe Darion. Probably a reviewer could spend his whole life in various theaters and never see the perfect play — one that blends humor, music, philosophy, sorrow, and freshness in precisely the right amounts. I admit that I'm no exception, but among the closest to

perfection in my experience is Jim Quill's production of "Archy and Mehitabel," and quite frankly I feel a bit guilty about not being able to find anything wrong with it. In past reviews I have been known to be cold and heartless, impervious to the sway of the uncultured emotions of the masses. The play's the thing, say I... Ah, yes, the play; my heart melts again at the thought of it. The play — sad and sexy, philosophical and fresh, happy and heartbreaking.

My thanks to director Jim Quill, John Hickey, as Archy, and Jo-Anne Payton, as Mehitabel, for a wonderful memory. We will not soon see acting as great as in their preformance.

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KAMPUS VUE

LETTER BOX

Dear Editor:

In the issue of December 12, 1962, Andrew DeToma cites the need for bringing more top artists and scholars to our campus. He is right.

On the other hand, the interested student is not without recourse. Several times a year he has the opportunity to join groups organized by the faculty to visit museums or attend concerts. Moreover, he may become a subscriber to the Fitchburg Community Concerts series (three concerts) at the special student rate of \$3.50.

But a college should itself be able, as Mr. DeToma suggests, to play host to influential persons in the Arts and Sciences. This would cost money, and a lot of it. In our context, this money would have to come from ourselves — students and faculty. For good town-gown relations, we should make it possible for some of the interested public to join the enterprise, also.

I was recently checking with Mr. Luddy into the fees of some individuals whom we would be honored to have visit our school. An actor with a recent long run on Broadway asks \$1600; a well-known folksinger, \$600; a moderately well-known young pianist, \$1000.

An additional \$5 in student fees (plus a few of the community-at-large at \$10) would provide a sum sufficient to enable us to ask four or five top-notch attractions to our campus during the school year. Most state-supported institutions underwrite their cultural series in this fashion. I strongly urge the student body to consider the possibility here, remembering that with our big new hall and expanding enrollment we shall have to think in new and more ambitious terms.

Sincerely,
Richard Kent
Head, Dept. of
Fine Arts

DR. KENT COMMENTS ON ARTICLE: JAMES QUILL ON OPERATION BOOKS

Fitchburg State College is not the biggest college in the Commonwealth, nor is it considered the best. Some of us are here because F.S.C. is the only school that offers courses that we want, and/or it is the only college that we can afford to attend.

For these and other reasons, there is a definite lack of school spirit and enthusiasm. This is evident in poor attendance at most cultural and sport activities. Obviously most of us attend only those activities that fall on days or nights when we have nothing better to do.

A library project is now being undertaken in this school. This is a project in which we must all play a part, if only to insure our accreditation in 1965. It is deplorable that our present collection numbers only 18,000 volumes when it should be at least 50,000. For accreditation we need a minimum of 25,000. Since our new library will hold 70,000 volumes, it is apparent that our meager supply, when removed

to the new building, will leave two thirds of the shelf space empty.

Our State does not furnish library funds directly. Only a small amount of the school budget can be allotted by our President for new books. This budget will definitely not allow the purchase of the necessary extra 33,000 volumes. The only solution is that we students solicit books from our families, relatives, friends, and neighbors — no paperbacks or textbooks, please!

Our first official attempt to gather books from F.S.C. students recently was a total fiasco. From approximately 200 students who attended the basketball game and record dance on Saturday night, we received the staggering total of 10 volumes!

In this renewed drive don't let our school down; support this project 100 per cent. Make "Help Build Our Library" a strong school motto for the remainder of this year.

A hopeful student,
James Quill

THIS AND THAT

by Andrew DeToma

During the past semester break, I happened to be in the library building of the College of the Holy Cross, in Worcester. In a corner of the main room, which has the names of such men as Dante, Michaelangelo, and Petrarch carved in its walls, I saw a well-executed bronze bust of Robert Frost.

Late last year, Frost, the soft-spoken and white-haired old poet, spent an evening reading and talking about his poetry at the college. The *Worcester Telegram* ran an article, with several pictures, covering the event. For days afterward I heard people mentioning the fact that "that poet Frost" had been in the city. The high school English classes spent the days following his visit in reading about Frost and studying his poetry.

The bust, as I remember, was a gift of the college to Frost on that occasion. What probably happened was that Frost gave the piece of sculpture back to the college to be set up in the library. There, on a block of marble, is this hand-wrought image of Frost as an old man; the face is tired and wrinkled, the hair long and shaggy, and the bronze eyes half-closed in weary wisdom.

In September of 1962, Robert Frost made another visit — this time to the city of Moscow, in connection with an American-Soviet exchange of writers. Although it may serve to shake the American image of the Russian citizen, the fact is that poetry is very greatly admired in the Soviet Union. A day of each year is annually celebrated as "Poetry Day;" Russian poets autograph volumes of their works and give readings in the bookstores or at the many bookstalls that are set up on the streets of the larger cities. Poets and writers are popular and even revered in Russia: Boris Pasternak is a beloved hero; the young and daring Evgeny Evtushenko is the justifiably current favorite.

On his arrival at Moscow's airport, Frost offered to the two poets Evtushenko and Alexander Tvardovsky, on hand to greet him, a possible explanation for the emphasis on military defense that dominates international politics today.

"The reason we have strong countries is to defend the language of the country so its poetry will not have to be translated too much. It's often asked by the liberals what's the use of being strong. You've simply got to be strong to protect poetry. A great nation makes great poetry, and great poetry makes a great nation."

America must remember the wisdom and poetry of the simple and great Robert Frost.

SELECTED READING LIST

Books on diversified topics recently acquired by the library are:

- 1000 Years of Irish Prose** — Vivian Mercier, ed.
- Great Draughtsmen from Pisanello to Picasso** — Jakob Rosenberg
- French Cathedrals** — Martin Hurlimann
- Wisdom of the West** — Bertrand Russell
- The Art of Loving** — Eric Fromm
- History of Shakespearean Criticism** — Augustus Ralli, ed.
- Growing Up Absurd** — Paul Goodman
- The Sculpture of the Hellenistic Age** — Margrete Bieber
- Complete Poems of Robert Frost (1949)**
- The Growth of the American Republic** — Samuel Eliot Morison and Henry Steele Commager
- Shut up, He Explained (A Ring Lardner selection)** — Ring Lardner

Ronald Goudreau

AUTOMATIC

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WHY ABSTRACT?

At the turn of the century artists began to ask themselves if they had to copy nature to express themselves on canvas. Their reply was that if music can rely solely on the internal effect produced on the listener, so painting, without representing anything, could also produce an effect on the beholder. Thus, artists began to paint non-representational pictures which depended on line and color to express their mood or emotion. From this principle there evolved Cubism, which tried to achieve the wholeness of an object by portraying many views of it on the same canvas; and also the Pure Abstract school, which depends on the representation of geometric shapes through the force and contrast of color.

Color is the very essence of painting. Through the shift from warm to cold colors the observer receives the impression of movement, while the manipulation of color strength gives the illusion of distance, either receding from the forefront of the canvas, or projecting to the forefront. Colors can also have a meaning of themselves without relation to the object which they connote. The blue used during Picasso's "Blue Period" represents despair, while the red used during the Renaissance conveys suffering. Thus, the Virgin during the Renaissance is shown with a blue cloak (blue then representing heaven) and a red undergarment to combine the elements of heaven and suffering in her person.

Early abstract artists broke up nature into new forms because the abandonment of nature's laws gave them greater freedom of pattern. Thus their paintings were ventures in design, for the violent change effected by the break-up of nature forced the artist to draw on his imagination for the re-assembling of the new image of nature into new forms. After achieving this new image, some artists began to inject their own feelings and emotions into their paintings by the use of violent color, free forms and startling contrasts. Thus the school of Abstract Expressionism was born. Abstract Expressionism was opposed to the Pure Abstract school, which used the imagination to form visual images of their thoughts rather than reassemble nature. Some early attempts at Pure Abstraction were: Orphism, which relied upon brightly colored disks and spirals for effect; Rayonism, by which radiating lines of light were suggestive of pinwheel designs; and most prominent, Suprematism, which sought aesthetic enjoyment by the use of simple circles and squares. Kasimir Malevich, a Russian Suprematist, painted "White on White," the ultimate in Pure Abstraction.

Piet Mondrian, by mathematically calculated paintings, illustrated the contrast between lines, areas, values, and colors. This Dutch painter's style consisted of black lines cutting a white canvas into rectangles of varying sizes. The rectangles were sometimes filled with grey or a primary color, according to the artist's desire to show a particular contrast. The essence of his art is to be found in the perfect aesthetic relationships between the various rectangles, including the lines themselves when they had thickness. Mondrian's fundamental aim was to transcend the particular and to elevate the universal, which, to his eyes, was the right angle. There are no diagonal lines in Mondrian's later paintings. In Mondrian's words: "I found that the right angle is the only constant relationship, and that, through the proportions of dimension, its constant expression can be given movement, that is, made living."

All of the Pure Abstract artists have several points in common: the relegation of all subjects to the barest geometrical designs; an interest in contrast in color, value, area, and line; meticulous care in placement and proportion; and the use of imagination for inspiration rather than anything from the physical world. The viewer who asks: "What is it supposed to be?" is not looking at the abstract painting from the same plane of thought which produced it. The Pure Abstract painting is not supposed to be representational in the objective sense. It is representational, however, in that it represents pure thought. We must view these paintings from this aspect in order to appreciate the imaginative skill of their creators.

Ronald Goudreau

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CARNIVAL WEEKEND WAS PLEASURE

The three days from the "Silver Soiree Ball" to the Philodemic of Society Show, the 1963 Winter Carnival Weekend, "Great Classics," provided a pleasure-packed weekend.

The Ball was held in the Parkinson Gymnasium under a blue and white ceiling centerpiece: a sparkling Crystal Ball. The highlights of the evening included the coronation of King Armen Harootian and Queen Pauline Pappas, the grand march, and then — the high spot for the Freshman class—the revealing of the Class Banner of brown and gold, and the delivery of the Class Song, a Freshman product, with lyrics by Barbara Miniuk, Bill Faria and Jeff Williams and music written by Jeff Williams.

Committees in charge of arrangements for the ball included the following:

Publicity - Edna Tabora, A. Scott Deering, Peter Foti, Faith Ritari, Maureen Struble, Cynthia Johnson, Virginia Burke, Carol Borowick, Sandra Stratton and Susan Gunzelman.

Decorations — Ernest Richards, Patricia Trznadel, Patricia Morrissey, Frances Murphy, Barbara Feldman, Marcia Stucky, Sandra Charles, Donna Savoie, Joan Aveliar, Mary Bradshaw, Sharon Rivers, Marion MacKay, Muriel Shankman, Elaine Korzon, Sharon Capone, Carolyn Bradley, Dona Reid, Mary Sullivan, Catherine Tucker, John Malloy, Doug Sanders, Judith Reardon, Linda McCarthy, Jane Mathieu, Marilyn O'Donnell, Jo-Ann Piccicuto, Carol Ramondelli, Barbara Miniuk, Jo-Ann Cechin, Jean Thomasian, Dorothy Kelley, Mary Ann Kinsman, Constance Ferus and Pamela Beach.

Invitations and programs — Barbara Cannon, Denise Remy, Joan Allisandrini, Maryann DeMatto, Sarah Arsenstam, Anne Barsari, Mary McMahon, Maureen King, Hedwig Bonder, Martha Pratt, and Mary Ann Santos.

Orchestra — James LeBlanc, Joseph Hamel, Robert Ringuette, William Faria, and Michael Bender.

Refreshments — Joseph Ryan, Donald Romeo, Stanley Barac, Harold Bussey, Catherine Tucker and John Malloy.

Gift — William LeBlanc.

Checking—Janet Yule and Betty Rool.

Class banner and color — Martha Daopoulos, Barbara Miniuk, Mary Bradshaw, Janet LeClair, Mary Ann Kinsman and Eleanor Magner.

Class Song — Barbara Miniuk, William Faria and Jeff Williams.

Saturday morning found the campus busy with college sculptors creating fantasies with newly fallen snow. Under the theme "GREAT

CLASSICS" the sculptures took shape. The Freshmen's Parthenon captured First Place for the classes, while the Gav's Rip Van Winkle took First for the clubs. That afternoon was highlighted by the hypnotist, Dr. John Hughes, who put a number of fearless students through humorous antics while under hypnosis. The Whist and Bridge Tournaments followed, with first prize in whist taken by Freshmen Patricia Morrissey and Doug-

Ias Sanders. The bridge trophy was copped by Junior Al Jakola and Senior Terry Shannon.

The second eventful night of Winter Carnival Weekend included a riotous basketball game between the Fatso's (those over 200 lbs.) and the Bones (under 150 lbs.), with the Fatso's winning by one basket as the final buzzer rang. Spectators were thoroughly amused to see the players' own version of basketball, which at times included

football punting and tackling and often saw six or seven men on the court. After the game there was an informal record hop.

The final day saw many brave students tumble down the ice-covered Lunenburg Ski tow area, and in the evening, the Philodemic Society brought down the curtain on a very successful weekend with "Tracks of Music," in which a variety of songs took the enthusiastic audience across the country in

Gavs — Rip Van Winkle



Sophomores — Moby Dick



Juniors — Trojan Horse



Adelphians — Cyclops



Freshmen — Parthenon



Seniors — Dying Gaul



PACKED KNOW YOUR S.G.A.

melody. Fervid thanks go out to the Sophomore Class and to the following committee heads for a tremendous weekend, to be remembered always:

Bob Connors, Sam McClure, Joe Pacenka, Jim Quill, Joe Landowski, Dick Lawrence, Nancy Massoni, Rosemary Bramente, Bernie Kieran, Dianne DeForest Ned Daniels, Pete Chester, Kathy Carney, Bob Aldrin, Judy Powers, and Dick Farrell.



Eso's — Egyptian Scene



Tokes — Treasurer Chest



And seniors in "Tracks of Music"

Most people agree that a citizen of our country should, to use his vote most effectively, have an adequate working knowledge of the government and be fully informed about the functions, responsibilities, restrictions, and qualifications of the various public offices. Having learned whether the candidates for those offices really qualify, he must then cast his vote. In our local equivalent of the national government, mayor, and treasurer — and four representatives, two male and two female, from each of the four classes may attend the S.G.A. meeting, but only the Council members or their official representatives may vote.

On the College campus there is a yearly election to the Student Government Association. It is essential that the students first be informed of the operations of the association before voting for candidates in the election.

The purposes of the S.G.A., as stated in its Constitution, are to foster self-government among its members, to promote student activities in the best interest of the State College at Fitchburg, and to act as the agent of the students in all College Administration-Student relationships of an extra-curricular nature.

The Student Council is the governing board of the S.G.A. The council is composed of five officers — president, vice-president, corresponding secretary, recording secre-

Among the powers and duties of the Council the most important is to set a budget for the Association. The treasurer, with the approval of the Council and the advisors, distributes the funds derived from the Student Government Association fees to subsidized organizations. The second function, carried out by the Social Committee of the S.G.A., is to process and schedule all social activities recognized by the College. The third power of the Council is to act on all problems and suggestions referred to it through a council member.

There are several qualifications for membership on the Council. All must have a 2.5 average or better for the preceding semester.

The president is elected from the Junior or Senior class and may be either male or female, with no discrimination as to previous experience on the Council. His duty is to preside over meetings of the Association and Council and represent the student body in all dealings with the College administration and faculty.

A vice-president is elected from the Junior or Senior class. His duty is to assist the president in all his undertakings and preside in the president's absence.

A recording secretary is elected from the Junior or Senior Class and is required to keep the minutes of

the meeting, the agenda, and summaries of all the meetings of the Council or Association. This person is held responsible for posting all the minutes of the meetings.

A corresponding secretary is elected from the upper three classes and is responsible for giving to all the officers, advisors, and members of the Association advance notices of the meetings as well as correspondence from the Council.

A treasurer, qualified by virtue of previous experience as a member of the financial committee of the Association, is elected from the Junior or Senior Class. He is chairman of The Financial Committee and operates according to the policy of this committee, and he has charge of all of the funds of the Association. The committee is composed of a chairman, faculty advisor, three students from the Council, two males and two females from the Association-at-large and a tenth member from the Association-at-large to act as bookkeeper.

The S.G.A. controls much of college life. All student organizations that wish to function on campus must be recognized by S.G.A. and the Administration of the college.

The Social Committee is a subsidiary of the S.G.A. Council and, as a result, is subject to the Council's control. It is composed of ten representatives: a chairman, faculty sponsor, one representative from each class, one representative from each club as well as a non-affiliated student. The chairman is elected for a one-year term, and the sponsor is the Dean of Women. The committee plans and publicizes a social calendar.

Each position on the Council or subsidiary group entails many other duties which are explained further in the S.G.A. Constitution.





NEWSCOPE

ACCREDITATION POSTPONED

LIBRARY RECEIVES GIFT

PHILOS PRESENT "TRACKS OF MUSIC"

ACCREDITATION NEWS

In a letter to President Weston dated November 28, 1962, the Assistant Director of the National Council for Accreditation of Teacher Education, Robert S. Thurman, in Washington, D. C., stated:

"Mr. James J. Hammond indicated in a recent letter that you planned to retire at the end of this school year and there will be a new president next year. In view of this and in view of the changes mentioned in your letter dated September 28, 1961, it would be quite in order to postpone the NCATE evaluation of the State College at Fitchburg until a later date, perhaps the spring of 1965. Postponing the evaluation would not affect the accreditation of your college and it would continue to be carried in the Annual List as it is now."

A requested reaction was agreeable with this suggestion, and Mr. Thurman replied in a second letter:

"This is to confirm that the State College at Fitchburg has been placed on the NCATE schedule for an evaluation during the spring of 1965."

As a result of these letters to the National Council, a request for a scheduled date for re-evaluation was sent to the New England Association of Colleges and Secondary Schools. Mrs. Richard G. King, Secretary, responded:

"We really have no preference for specific dates for you at this time and suggest that you set the most convenient dates for you during March, 1965, or the first two weeks of February, 1965, and we will list these dates on our schedule. Some time during the fall of 1964 or before we will look forward to working out details of the re-evaluation visit." This letter was dated January 21, 1963.

Mr. Haminond, who is chairman of the Accreditation Committee, has selected March, 1965 for the survey teams to arrive on this campus.

Muriel Shankman

GAVELEER NEWS

by Turcotte

Recently the Gaveleer Society received a letter from Miss Weachter, head librarian, in which she thanked the Society for the Gav Christmas present to the library. The Christmas present consisted of four reference books, currently on exhibit in the library.

Elsewhere, the Gavs are proud of the "Worcester Boys" and other members who contributed to the winning Gav Snow Sculpture. Spirit is running high in all facets of Gav activity. However, in intramural basketball this spirit is being carried to its apex. "Gav II" continues to be undefeated while "Gav I" is one and three on the season.

The Gav-Hawk Formal committee stated that the gala event will be held on May 11, at Oak Hill Country Club.

ADELPHIAN DOINGS

The Adelphians are proud to announce that they won a consolation prize of one silver dollar at the Carnival Snow Sculpture. A beautiful Cyclops was constructed under the direction of Judy Hill. He was complete with one blue eye. As the three judges viewed him and then went on to the next sculpture, a roar was heard from the Adelphians. Then the judges turned to look in that direction, they too roared — with laughter. The front paws and legs of the Cyclops had collapsed, the head had fallen off, and the back had split.

Marguerite Parmenter

ESO NEWS

Discussion, introspection, evaluation, discussion . . . and the ESO SHOW, the traditional black-faced minstrel, is scheduled for April 23rd under the direction of Jay O'Brien and John Rolfe. This year's SCHOLARSHIP DANCE, to be held March 1st in the college gymnasium, will feature Taj and the Electras, a U. Mass six-man combo plus a vocalist. Admission will be 75¢ per person. The refreshments will be free, and a worthwhile fund will be set up for a needy F.S.C. student. When the ground thaws this spring, a crew headed by Jim Rooney will erect an F.S.C. sign on the front campus so everybody'll know we're here.

Fleming

STUDENT CHRISTIAN ASSOCIATION

On February 6, 1963, the S.C.A. enjoyed a marvelously informative evening at Emmanuel Lutheran Church, with Attorney Donald Erb occupying the spotlight as he gave a lawyer's picture of the teacher.

In the very near future the Association will be traveling to Temple Agudas Achim, where Rabbi Ralph Cormi will lead them in worship. This will be followed by

a speech from Mr. John Laws of the Worcester Public Schools.

Barbara Rice

PHILO NEWS

by Maureen Hayes

On Sunday night, February third, the Philodemic Society presented its annual show as a conclusion to Carnival Week-end. This year's theme, Tracks of Music, took the audience on an imaginary trip across our country.

The show commenced with an "all aboard" for the "Chattanooga Choo-Choo," with Jane McGinley, Ann Dobraski, Barbara Alix, Sue Medin, Marie Barboza, Miriam McLaughlin and Lesley Swanson.

The first stop was at New York's west side, where Maryann Meacham, Peggy Membrino, Ruth Matthews, Rachel Schetman, Candy Gagne, Kathy Carney, Kathy Pliska and Miriam McLaughlin expressed their feeling toward "Officer Krumke."

Following this Maryann Meacham, despite the quick change of costumes, received great approval from the audience for her rendition of "Tonight."

The next stop on the trip was Indiana. Dr. Diane Pine presented her superb (????) orchestra in a rousing rendition of "Seventy-Six Trombones." The band members were Irene Czekanski, Judy Baker, Miriam McLaughlin, Muriel Montero, Mary Linehan, Steph Pappas, Patrice Gearan and Linda Ulm. Following this, one of Indiana's proudest citizens, Mary O'Keefe, told the audience about her home town of Gary, Indiana.

Patrice Gearan, Maryann Ramondelli, Sally Turner, Carol Brady and Joanlee Enright, although not as glamourous as New York models, gave the audience a good picture of "How Lovely to be a Woman" the Indiana way.

After a brief intermission, the San Francisco Step-Outs stepped out with their shadows, and for those who are still unable to figure out the luminous silhouettes, they were Sue Medin, Mary Linehan, Jane McGinley, Ann Dobraski, Mary Mullahy, Sally Turner, Joanlee Enright, Steph Pappas, Jane Carrigan, Sandy Lemos, and Ruthann Killeen.

The last stop was at Newport, Rhode Island, where the entertainment was focused on folksinging. Judy Ponte sang two traditional folk songs, followed by the trio of

Sally Turner, Judy Ponte and Sandy Lemos. Sue Fairbrother also played the guitar and sang.

The inspiring conclusion of the show was "You'll Never Walk Alone," by Judy Ponte, followed by the club song.

The show was moderated by Maureen Hayes and produced by Pat Camara and Pris Blunsden.

The Philodemic Society would publicly like to thank Scott Deering and Jim Doherty for their wonderful help backstage, Hank Devlin and Jack Rathcamp for their outstanding help on the musical part of the show, and Dick Morrison and Bill Minzner for their help on the programs.

P.T.A. GROUPS

The Special Education Club has become a very active organization this year. One of the group's main efforts has been to send students to speak to various P.T.A. groups on the subject of Special Education.

Students have discussed Mental Retardation: what is being done in the schools and in the community, and how all parents can help alleviate this very real problem.

Those who have already spoken to various groups include Bob Carter, Louise Cole, Kay Kendrick, Jim Quill, Barbara Romanko, Sandy Szczygiel, Elinore Weiner and Dawn Willoughby. The towns visited by the speakers were Wrentham, North Grafton, Lawrence, Ft. Devens and Ashby.

Various students will be speaking to other P.T.A.'s in the near future. The towns at which they will be speaking are Arlington, Medford, Gardner, Leominster and Dracut.

After being informed of the efforts of this group, several P.T.A.'s have donated funds to the Special Education Club. These funds are being used to purchase new films on Special Education and to engage well-known outside speakers.

Lou Cole

■ Hot Lunches

■ Sandwiches -- Made to Order

at the

■ CAMPUS SPA

■ "Where the Elite Meet"

"FOR MEN ONLY"

by Sandra Erickson

In June, 1963 Congress will vote on a Selective Service act, which is the continuance of the draft. To the question

"Do you favor it, and why?" your reporter received these answers.

1. I'm for it. The draft is a necessity for keeping the armed forces up to strength, regardless of the branch of service. If our armies were to depend on the volunteers alone, it would be plain to see that the forces would not be very strong. It is a known fact that the bulk of any good army, especially in wartime, are the draftees. I think that the continuance of the draft is very important for the protection of our country.

Joseph Caputo, Sophomore

2. I'm for it because the draft is a necessity in our nation. If we were to discontinue the draft and later on become involved in a crisis, we would be forced to use World War II tactics. We would have to force men into becoming ninety day wonders. Although these men were a great asset to us, fully trained draftees would have been of more value.

William Mahoney, Sophomore

3. Yes, I believe that the draft should be continued although the prospect of giving up two years of his life to the service is not a pleasant one for a young man, especially one who has just graduated from college. A certain number of men are needed to maintain the strength of our armed forces. If this strength is cut down to the point of weakness this a foreign power.

Ronald LeBlanc, Senior

4. Yes, I, along with a multitude of others, believe that the draft should be continued. Everyone should do his part to maintain the strength and security of this nation. He should want to do his part to protect his loved ones on the home front and maintain the power of this great country. When "Uncle Sam" calls him he should do his part without any hesitation. By the way, is it true that teachers are exempt from the draft?

Steven Johnson, Freshman

5. Because I am the average type of person who would like to stay away from all armed forces, I think that it would be very nice if the draft were abolished. But what would happen to the country? What would happen to every citizen? I believe that the draft is the most important law that there ever was, especially now in the most heated part of the cold war. I'm definitely for it.

Jack Hathaway, Freshman

6. It depends. If one does not go on to college after high school, then the draft is good. If one continues his schooling, by the time he graduates from college and finishes his military obligation he is 24 or 25. This interferes with a college graduate's securing a good position.

Louis Cornacchuli, Special Student

7. Without a doubt the draft is necessary. We must have it, while the threat of armed conflict continues in today's world. Of course, none of us would enjoy leaving our chosen fields of work or study; however, we must realize that this is a duty we must fulfill.

Joe LeBlanc, Freshman

WHAT F.S.C. NEEDS MOST

by Kerry Shea

Recently, the Kampus Vue conducted a poll of faculty and students to determine what they felt this school needed most. Here are some of the most popular suggestions.

Fully-equipped training schools.

Student Union with good cafeterias.

Large, large parking lot.

Accelerated program for students wishing to finish school in three years.

Revision of rules in the girls' dorm.

Typing room for students.

More school spirit.

Improvement of the drainage system in room 15.

Swimming pool.

Tunnels to the new buildings.

Greener Campus.

Machine in cafeteria to make change.

Enlarged book store.

Better attitude of area residents toward college students.

CONTEST

The Reed and Barton Silver Opinion Competition is now under way. Many scholarships can be won by matching sterling patterns with china and crystal patterns. The competition is open to all female students. Please contact Louise Cole, student representative, if interested.

A FEW WORDS ON THE "SHOP RAT"

by Richard Aldrin

How often have you heard the term "shop rat" used in reference to Industrial Arts students? Has it found its way into your vocabulary? If you have used this colorful colloquialism, it is not my purpose to reprimand you; I realize that it is used as a joke. But herein I must set the record straight, if only to keep the Industrial Arts people from getting an overwhelming inferiority complex.

It is often regrettably assumed that the Industrial Arts students have chosen their curriculum because they could not make the grade in any of the strictly academic fields. This is not true. The Industrial Arts majors must pass the same college entrance examinations as those students entering the various other fields. And the fact that many of the Industrial Arts people graduate from trade or vocational high schools that lack, by their very nature, the usual college preparatory courses, seems to indicate that the "shop rat" can compete under

odds that are considerably less than even.

It should not be overlooked or forgotten that the Industrial Arts student must have an academic background in addition to many manipulative skills in various shop areas. The Industrial Arts curriculum requires some twenty-five class hours each week. This double-barreled course of studies, that stresses both constructive and conceptual learning, needs not ashamedly take a back seat to any other curriculum offered on this campus.

Throughout history some of the world's finest men have been people who could combine the efforts of their brains with the skill of their hands. Look around you. Need I point out the contributions of Thomas Edison, Guglielmo Marconi, James Watt, Eli Whitney, and Wilbur and Orville Wright? If this is the company I keep when I am called a "shop rat," I can bear the label — and with pride.

CHESS MATE

by R. C. DeLisle

In recent years, the game of chess has developed a new popularity among all classes in this country. The game has come to us with every dignity and importance that antiquity could give to it; it has been neglected only when art, science and every intellectual pursuit has been neglected, and it has survived every political change, social restriction, prejudice and national custom.

That chess is difficult and that a study of it involves no small expenditure of time, must be admitted. But no knowledge or proficiency too easily acquired can be held in high esteem. An interest in chess, once aroused, is most likely to win a person away from other games of chance, with their temptations towards gambling. Consequently, students may look upon the regal battle as time well spent.

Our purpose is to create more interest at the college in this royal pastime. We shall attempt to develop a chess team and give instruction to those persons who are willing to learn. This column will introduce you to the fundamental terminology of this ageless game.

The following hints will give us a good start in the right direction:

Learn to play with either color.

Never refuse odds from a stronger player.

Avoid resting hands or arms on the board during play.

Decide on your move before touching a piece.

Develop your pieces as quickly as possible.

Play every game in accordance with the rules.

The accompanying game as annotated by this reporter is a tasty

tidbit which proves that white does not always win. . .

RUE LOPEZ

(played in 1851)

WHITE	BLACK
1. P-K4	P-K4
2. N-KB3	N-QB3
3. B-N5	B-B4 Not usually played against the Rue.
4. P-B3	N-B3
5. BxN	QPxB
6. O-O	B-KN5
7. P-KR3	P-KR4 Good or bad?
8. PxP	PxP
9. NxP	P-N6 A real stinger!
10. P-Q4	NxP Black can mate in 3.
11. Q-N4	BxP (PxP check is a winning play. Can you see how?)
12. QxN	BxPch.
13. White resigns	for if 13. RxP, Q-Q8ch; 14. Q-K1, QxQch; 15. R-B1, R-R8ch; 16. KxR, QxR mate.

This is a fine example of incorrect development for white in opening play. Remember, attacking early without proper development can be disastrous. See you in the next issue.

HOCKEY CAMPAIGN CLOSES

As the hockey season draws to a close, we have to admit that it wasn't our most successful one. The Falcons were found in the losing column on a great many occasions. Despite the poor showing of the team, our great captain, George Marineau, still managed to finish high in the league scoring race. Tribute is due here to him since, as a married man, he commutes daily from New Hampshire. Many nights after practice, George would not reach home until 2:30 A.M. and still have to get to classes early the next morning. Paul Marchand, another high scorer of the team, made the very difficult shift from goalie to a forward position. Paul made the transition and proved to be one of our most reliable forwards. Jim Babineau, recovering from a concussion, went on to round off our ever-hustling first line.

As for goals scored "against," Fitchburg ranks very high. This by no means reflects on our scrappy goalie, Paul Johnson. Game after game Paul would make spectacular save after spectacular save. In the Burdett game he turned a fantastic total of 63 saves. The trouble would come in the latter part of the final period. The team would be so tired from trying to keep up with the opposition that there would be three and four rebounds on every shot. The reason the opposition would run us down is that they usually had three men to our two.

No matter how good a team is, it can't play good hockey if it is out of condition. In hockey, skating is the most important phase. It is as running is to football or soccer. No matter how good the passing, shooting, and checking is, if a team can't skate with the opposition, it can't beat them. As any hockey player knows, the only way to build up the proper muscles is by skating. Running will not accomplish this, neither will exercise. Therefore, without a rink to practice in, a team can't get into condition. The nearest rink to us is the Worcester Arena. Since this is over 25 miles away, it is impractical to practice there very often. Going into our first game we had had but four practices, whereas almost every other team in the league had been skating three or four times a week

for the past month. Lack of practice is our biggest handicap. Game after game has seen the Falcons play strong teams such as Burdett, Boston State, or Holy Cross in such a manner that we would have won had not fatigue set in. If Fitchburg State had a rink and more time to get into condition, they would finish much higher in the standings.

Injuries also plagued the already shaky team. Returning veteran Steve McAuley, who would have figured very big in our offense, was sidelined with a hand injury. Co-Captain George Woodberry was out for the season with a serious foot injury. Both starting defensemen were also injured, Ron Wiitala missing almost half of the season and, as was previously mentioned, Jim Babineau suffering a concussion at mid-season.

Because of our poor showing, we have provoked scorn and ridicule from both the student body and the Administration. Tabulation of wins and losses does not tell of many things accomplished by the team. The most striking example of this was the Worcester Junior game. Worcester Junior College supposedly had the best team in the league. Their goalie had only three goals scored against him in seven games. Their defense was termed invincible and their forwards were said to have one of the best organized attacks in Massachusetts. To top this off, they had the high scorer of the league. As we went into the game, pessimism seemed to be the order of the day. Surely everyone thought that Fitchburg would take a beating, but in the game that followed, just the opposite proved true. Halfway through the second period, the Falcons had the opposition on the run, 3-1. In desperation, Worcester Junior threw everything they had at us, which proved too much for the Falcons. The final score (6-4) showed that we had scored more goals in one game than had been scored against them all season. Their high scorer had been successfully contained, and their goalie beaten. Penalties hurt the Falcons' attack. More than half the game was played with a man in the penalty box. I'm sure a factor to be considered was that the referee had a son playing for Worcester Junior. Many times the breaks went for Worcester. No fewer than



F.S.C. hockey team in action

four times did the Falcons miss empty nets.

This game by no means shows Fitchburg to be the better team. It only exemplifies the tremendous accomplishments by a team hampered by many handicaps. I repeat: handicaps, not excuses. The team does not feel that they are free from fault. Far from it. In some cases different results might have been acquired if more effort had been made on both individual and team basis. This, however, is found in any team and in any sport. It is also outweighed by the handicaps under which the team played most of the games.

Another factor which tends to detract from the all-important team spirit is lack of support. Sometimes it is complete absence of support, for we have played some games without a single fan in the stands. The team is fully aware of the distance to the Worcester Arena. But Mrs. Marineau manages to get to every game, and she lives in New Hampshire. Why can't there be more spectators?

KAMPUS VUE ALL-STAR TEAM

In the next issue of the KAMPUS VUE, the Sports Department will announce its 1963 Intramural Team, all of whose players are eligible to win. The choice will be made at the close of the season by the following club representatives:

John Hickey Mohawk Club
Anthony Romano Mohawk Club
Roger LeBlanc .. Gavaleer Society
Pat O'Malley Gavaleer Society
Paul Marchand .. Esoteric Society
Michael Magrone .. Esoteric Society
James Babineau Independents
John Malloy Independents
Fred Gillis Freshmen
Joseph LeBlanc Freshmen

Excuses are not needed if a team does its best, and Fitchburg State has done better than that. We offer no excuses and ask nothing more than some understanding and encouragement. The hockey team promises that if it is granted better facilities, it will make the name of Fitchburg State famous for top-notch hockey competition.

Starting Lineup:

Ring wing — Jim Babineau
Center — George Marineau
Left wing — Paul Marchand
Right defense — Ron Wiitala
Left defense — John Malloy
Goalie — Paul Johnson

George's
HOT DOG STAND
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AND HAMBURGERS
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**SPORTS
EDITORIALLY
SPEAKING**

Less than two years ago, this campus had an intramural situation probably as poor as could be found anywhere. Then it happened! The Student Government ruled the Men's Athletic Association out of existence. The vacuum left by this action was immediately filled by the creation of the Men's Intramural Board.

Founded for the express purpose of running intramurals, this board has succeeded beyond expectation. It has completely reorganized the old and failing system of the past. Hard work by each of the members has made the Board the smooth-running organization that it now is.

Led by President Robert Rzeznikiewicz, the board is composed of members from each class, elected in their Freshman year. Mr. Battinelli has been the sponsor of the board since its founding and he has helped tremendously. He has been the guiding light, giving much of his free time to this worthwhile group.

We can now see that the Student Government's decision to abolish the Men's Athletic Association, which at the time was highly criticized, was not only a wise move, but one of great foresight.

One thing that could be improved, however, is the attitude of the players toward those who voluntarily give up their time to referee the games. Many of these referees have been in error when calling a right play wrong. As a result they have received uncalled-for insults and abuse, which we deplore. Let us remember that even professional referees make mistakes. If we amend our attitude, the intramural program will be much the better for it.

John Hickey

S B U P A R B E R C A M S H O P E R

Cedar St. Fitchburg

INTRAMURAL CONTESTS CLOSE; TEAMS TIED FOR FIRST

With half the season completed, the intramural basketball race is now heading down its final lap. Unless something unexpected happens, it appears that five teams will be battling on the court to be the league's top team.

The Mohawk "Go," and Esoteric "A" teams are both 5-0, while the Mohawk "Chinese Bandits" (4-1), Gavaleer II and the Independents (3-2) are following in close pursuit.

Toward the close of the season will come the meeting of these two undefeated teams, both of whom appear to be potential champions.

The teams that compose the league are:

MOHAWK "GO"

Sporting a 5-0 record, the team will, in all likelihood, defend the championship it won last year. The team's main strength lies in the playing ability of Bernie Kiernan, Dom Vergarie, Tim Carroll, and Bob Connors. The team hopes to finish the season undefeated.

ESOTERIC "A"

Led by Robert Rzeznikiewicz, the spirit and hopes of the ESO's are directed toward capturing the league crown, which was barely missed last year as the result of a last-minute upset. With a record of 5-0 they are almost assured of a berth in the annual tournament.

GAVALEER "II"

Absent from the league last year,

the Gav's have succeeded in displaying fine spirit and sportsmanship as they nail down a place in the intramural playoffs. With players Jim Gaudett and Roger LeBlanc, the team is setting as its goal the top of the standings.

MOHAWK "CHINESE BANDITS"

As Cinderella team of the year, the players hope to clinch a berth in the playoff round of the intramural tournament. With the fine ball playing of Phil Connors and John DeFusco, their opponents will be in for spirited play from here on.

INDEPENDENTS

Battling to nudge one of the leaders out of the top four spots, the Independents have a tough job

in store for them. With such players as Marty O'Brien and Dick Roy the team is pushing to get into the M. I. B. Tournament.

SOPHOMORE "VI"

Picked as one of the strongest teams in a pre-season poll the sophomores have yet to catch fire. The team is capable of defeating any of the league's top teams.

ESOTERIC "B"

Handicapped by the lack of a good shooter, the team is still holding itself well. Rebounding power is the key weapon they employ. A strong finish is expected to make the season a successful one.

GAVALEER "I"

A slow start has kept the Gav's unbalanced since the season began. Players Joe Navaroli and Bob Finnerty are still leading their team, hoping to end the season in the win column.

GOODTRYERS

The freshman combine has fond hopes of dispelling the losing streak they encountered at the hands of league leaders. The freshmen hope to close out their first season by defeating many of the remaining teams they are scheduled to play.

THUNDERBIRDS

Led by Hank Devlin, the frosh expect to hit the win column very soon, as they begin playing the last half of their scheduled games. Spirit and cooperation among the players have made the season worthwhile to them already.

John Hickey



Basketball Manager, George Costello

"GEORGE !!!!!"

From the beginning of the basketball season only one person knows where anything belonging to the team is to be found, and this is the manager. He is forever running around trying to keep his team well-equipped with the necessities of the game, while handling other duties of his job — all of which require hours of work which go unrecognized. Although many bystanders wrongly consider the position of manager easy and worthless, it should be noted that he must not only anticipate a call for help, but

also heed it. Anyone who thinks this is an easy job should take another look.

"Conspicuously successful and devoted" are the words to characterize the labors of George Costello, the team's manager this year. For the entire season he was the backbone of our team, yet his name was rarely mentioned for the fine job he did.

The KAMPUS VUE and the entire school take this opportunity to thank him for his outstanding contribution to varsity athletics.

For Delicious Food

Visit

**RAY'S
DINER**

248 River St., Fitchburg



Bob Johnson



George Shevchuk



Eddie Johnson



Jerry Driscoll



Fred Gillis



Dick Berger



Tony Romano



Sammy Pawlak

Gillis and Johnson! Mention Fitchburg State's basketball team and to mind immediately come the names Freddy Gillis and Bobby Johnson. Our fabulous pair have brought national fame to our little Falcons with their tremendous scoring abilities. Bobby, currently the number-one small-college point-getter in the country, has been rolling along at a thirty-

GILLIS, JOHNSON SMASH SCORING MARK

eight-plus average per game, while Fred has been consistently adding his thirty points and his eighteen or nineteen rebounds every time on the floor. Both Gillis and Johnson have literally smashed the school's scoring record long before the season has come to a close.

Bobby, with his tremendous driving ability and his consistent jump-shot, has left many opponents dumbfounded after breaking through two or three defenders for his driving hoop. Oftentimes his drives result in being fouled, and he calmly and consistently completes the three-point play. Bobby's peak came in the two-point victory over Castleton, the same school which kept us from competing in the national soccer finals by a one-to-nothing score. In this game Bobby scored fifty points despite the fact there were two and three men guarding him at once.

The popular Fred, although only six feet two inches tall, has been in the nation's top ten in both scoring and rebounding. The "Fabulous One," as he is affectionately known, has been an inspiration to watch all season. Playing against much taller opponents, Freddy consistently leaves the floor as the top rebounder. With his great pair of hands, Fred repeatedly scores on long "bombs" from the corner.

Although these two have been riding the headlines, it takes many other people to make up a successful basketball team. Every team has to have a leader, and the leadership on the squad falls to its co-captains. There is the senior co-captain Dick Berger, who is perhaps the tallest five-foot eight rebounder in the country. The "Magnificent Muffin" is playing his last season for Fitchburg, and he is

closing a great career in fine style. Eddie Johnson, the junior Co-captain, is the older brother of Bobby Johnson. After being a top-notch scorer his first two years, Eddie has turned into an excellent play maker. Many times he sets up plays which makes it possible for his team-mates to score easy baskets.

Each team has a big man, and although our big man is only six feet two inches tall, he is a tough and solid six foot two. Jerry Driscoll, who often gets into foul trouble because of his aggressive play, has been the most improved player on the squad. He is a tough rebounder, and his shot-gun passes often lead to the fast break. Jerry's alternate, George Shevchuk, who is also six feet two, is an excellent shooter and loves to put the ball through the hoop.

Then there are the hustlers. This capacity has been very capably filled by the little guys, Jackie Kendra and Sammy Pawlak. Both of these hustlers have played excellent spot roles. In a come-from-behind victory over Lowell State both Sammy and Jackie were inserted for a man-to-man defensive alignment and both responded by literally covering the men like "wet blankets." Sammy, although he isn't a starter, is third highest scorer on the team.

Every team has to have a "bench," a basketball term applied to the substitute players. Although they don't get to play very much, they are a very important part of a successful team. They are the team the first team plays against during practice sessions. They run through offensive patterns, thus enabling the first squad to play defense against them. They also have to play defense so as to allow the regulars a chance to run their offensive patterns. The bench is led by the Mohawk Chief, Tony Romano. Oftentimes at home games the crowd can be heard urging the "Chief" to score. Then there are John Sheehan and Joey LeBlanc, both of whom are former local high school stars who have found it tough to break into the college ranks as freshmen. Also on the bench are Ray Harmacinski, Al Navaroli, and Bob Ringuette. These three hold the physical records on the squad, with "the Harmon" being the tallest, Ringy the heaviest, and Al the shortest member of the squad. The varsity substitutes have had a little season of their own by winning all three of their independent fairs.

In order to combine the individual talents of the players into a working machine, a capable coach is needed. We have that man in the person of a very capable Coach Steve Fallon. Although this is his first year here at F.S.C., he has already established a precedent of fine basketball and sportsmanship for seasons to come. With only one senior and two juniors on the team, Coach expects even better things in the future. There hasn't been a single opponent all year which has outclassed our cagers, and with the addition of a really big man we could very well be at the top of the heap next year.

Despite the odds the team has faced this year, it has had a very successful season. There are games which they felt they should have won, but the odds were too great. They have played in gyms where the playing conditions were very poor. One particular gym had fourteen overhead lights out, but the team responded with a ten-point victory after being behind by eight at the half. Another gym was as long as ours is wide, and again, after being behind at the half, the team came through with another victory.

There were times during the season when it appeared as if they were playing five against seven men because the officials' calls just weren't going our way. Despite all these handicaps our team has done very well, and the entire school is proud of them.